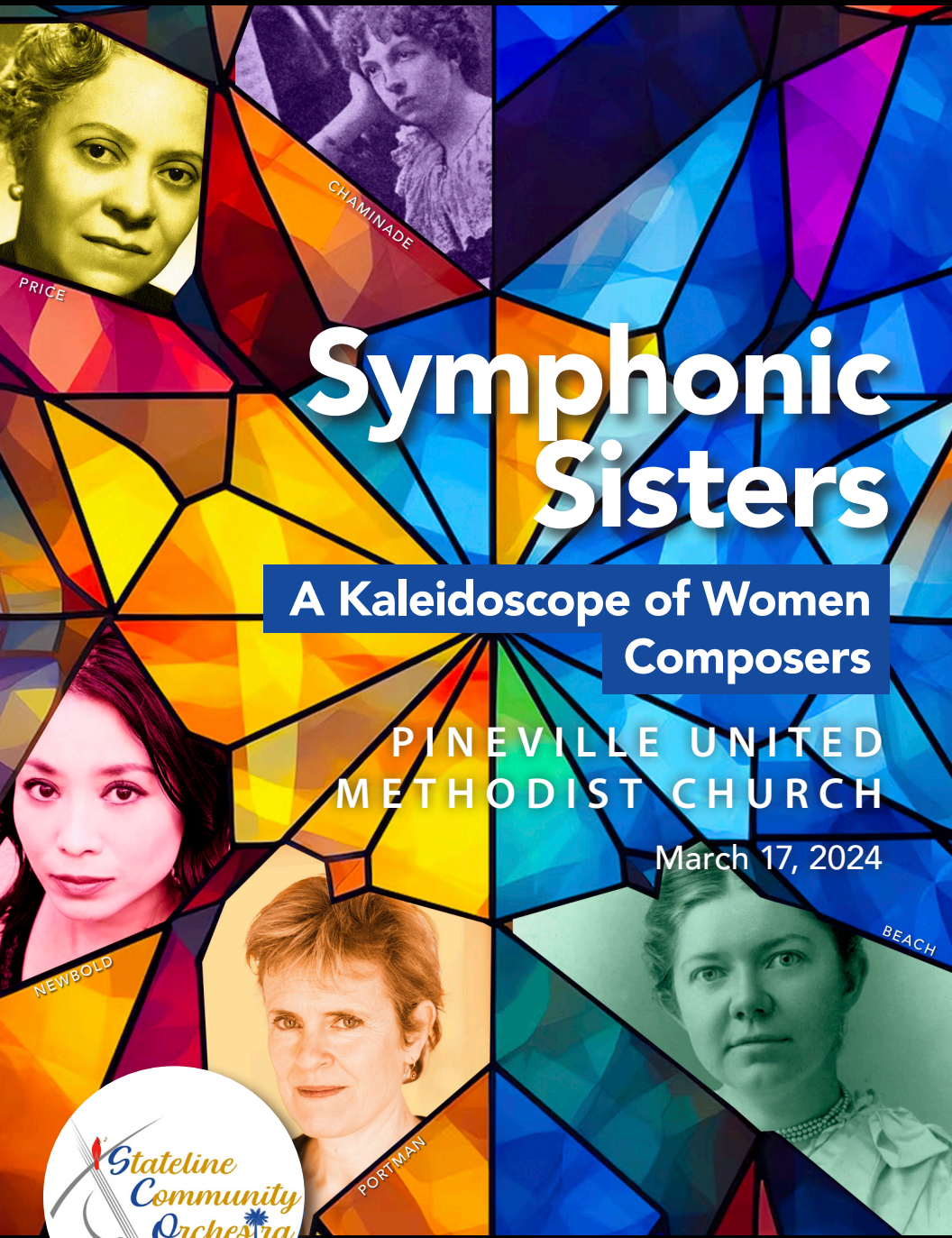


Stateline Community Orchestra Presents



Symphonic Sisters

A Kaleidoscope of Women Composers

PINEVILLE UNITED METHODIST CHURCH

March 17, 2024



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Presents:

Symphonic Sisters

**A Kaleidoscope of Women
Composers**

PROGRAM ORDER

Egyptian Legacy	Soon Hee Newbold (b. 1974)
Callirhoë Suite	Cécile Chaminade (1857–1944)
Dances in the Canebrakes	Florence Price (1887–1953)
Her Place Remarks	Ms. Sue Fullerton
Suite from The Cider House Rules	Rachel Portman (b. 1960)
Symphony in E minor, Op. 32 "Gaelic" IV. Allegro di molto	Amy Beach (1867–1944)



Soon Hee Newbold (b. 1974) is a versatile contemporary living composer and violinist known for her emotive and dynamic works in orchestral and string music. Her compositions, popular in educational and concert settings, showcase a blend of diverse influences. Her *Egyptian Legacy* takes listeners on a journey to explore Egypt's Great Pyramids, the Sphinx, and the mystery surrounding their ancient Pharaohs. Listen for special effects including strummed pizzicato and col legno (bow striking the strings) from the string sections.



Cécile Louise Stéphanie Chaminade (1857–1944) was a French composer and pianist. As a child she studied privately with teachers from the Paris Conservatoire. She herself wrote that she experimented with composing as a young girl writing pieces for her cats, dogs and dolls. Like Amy Beach, she often performed her own works during her public concerts. She traveled to the US in the early 1900s and performed in various cities. She was the first woman to receive the Legion of Honor from the French government. She is most well known for writing piano pieces and songs, but her most famous work is her *Flute Concertino in D major*. Today's *Callirhoë Suite* is from a ballet.



Florence Price (1887–1953), an influential African-American composer, broke barriers as the first woman of her background to have her works performed by a major symphony orchestra. Her diverse compositions, blending classical and African-American traditions, mark her lasting impact on American classical music. Florence Price's *Dances in the Canebrakes* is a captivating composition that reflects her unique fusion of African-American musical traditions with classical elements. Comprising three movements, the piece incorporates rhythmic and melodic influences from spirituals, folk tunes, and jazz. The work showcases Price's mastery in creating a vibrant and evocative musical narrative, making it a notable contribution to American classical music. Originally written for piano, today's selection was orchestrated by William Grant Still.

SCO would like to extend a very warm welcome to our special guest today, Ms. Katherine Giblin ("Kappy") from Lancaster Grove Senior Living. Ms. Kappy is a retired school nurse who loves music, particularly gospel. She is also a pianist who sometimes plays at Good Shepherd in Lancaster. When Lancaster Grove launched their Dreams Can Come True program Kappy shared her dream of attending a symphony concert. We are delighted that she shared her dream and is a part of today's Symphonic Sisters concert.

Welcome, Ms. Kappy!



Music is the voice
of the Soul



Rachel Mary Berkeley Portman (b. 1960) is a living British composer who made history in 1996 for being the first woman composer to win an Academy Award for the Best Original Score for *Emma*. She was also nominated twice, for the soundtracks of *The Cider House Rules* (1999) and *Chocolat* (2000). She has composed more than one hundred scores for film, television and theater, and has collaborated with the BBC on several projects. She began composing at the age of fourteen. Her film scores embrace a variety of styles, although she is best known for composing clear, string-dominated textures, often shaded with lyrical woodwind lines. She orchestrates much of her own music, but also works closely with orchestrator Jeff Atmajian. Although Portman gained renown as a composer for romantic comedies, she is a versatile composer. Today's music from *The Cider House Rules* is a beautiful lush suite of music from various scenes in the movie.



To some in reading **Amy Beach's** biography, a person might see a life unfulfilled. To Mrs. H.H.A. Beach, it was a complete life (1867–1944) filled with joy. The child prodigy with perfect pitch and spectacular music aptitude from Henniker, New Hampshire taught herself advanced harmony and counterpoint, was trained in the United States rather than sent to Europe like her male counterparts, had the opportunity (which her parents denied) to be a little Mozart by touring as a pianist at a young age, performed a piano concerto with the Boston Symphony Orchestra at the age of seventeen and had her choral mass performed in Symphony Hall later in her career, and was the first woman composer of merit in the United States. She accomplished all this and more despite being relegated to twice a year performances by her physician husband in Boston during his lifetime! She regretted nothing, enjoyed every aspect and every year of her life. He “allowed” her to compose during their married years, and she received exceptional status during his lifetime and continued to great acclaim after his death.

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Hope to see you soon!

Christie



*SCO extends many thanks to
Shelly Johnson, Jessica Edwards and
Christine Brillon...*

Thank you, Shelly, for designing our
wonderful program!

Thank you, Jessica, for acting
as our MC!

Thank you, Christine, for
designing the publicity flyer.



*Thank you to our guest musicians, Tessa Jackson and Collin Willoughby.
We appreciate you sharing your talents!*



Tessa Jackson, a high school sophomore, began her harp studies with Bette Roth at age four. She is the principal harpist for the Youth Orchestras of Charlotte and has enjoyed playing several harp concertos with the orchestra. This past December, Tessa participated in a recital in Philadelphia to benefit the Csehy Summer School of music where she has spent the past several summers. Tessa also enjoys playing the piano and reading.



Collin Willoughby has been a lifelong pianist. While it has been many years since he has played classically, Collin has continued to play for the love of the music. Without fail, when he visits his hometown in Iowa, his mother recruits him to be her “left hand man” for a variety of community and church music events. They have developed a reputation as something of a dynamic-duo with their 4-handed duet renditions.

Residing in Lake Wylie with his wife (Ali) and two pups (Links and Aspen), Collin is always on the move— an avid skier, a competing triathlete and a regular on both the tennis court and golf course. Collin is a process development engineer for the Albemarle Corporation – working to bring new lithium battery materials to market for the growing EV industry.



A San Francisco-Bay area native, **David A. Gordon**, began his formal conducting education at DePauw University. After graduating in 2015, he was selected to be Opera Parallèle’s 2015–2016 conducting intern. In 2016, he joined Mill Valley Philharmonic as their assistant conductor and administrative assistant, positions he held for two years. In 2018, David resumed his formal education at Syracuse University, where he

earned his MM in Instrumental Conducting and served as the University Orchestra Teaching Assistant. Upon graduating from Syracuse in 2020, David entered a DMA conducting program at the University of South Carolina; he graduated this last spring 2023. David has appeared as a guest conductor with the Sonoma County Philharmonic, the Onondaga Civic Symphony, and the Aiken Civic Orchestra, and recently served as the interim conductor for the SCPYO Symphony Orchestra. In addition to conducting the wonderful musicians of the Stateline Community Orchestra, David teaches music at Devonshire Elementary and is a part-time instructor of music at Central Piedmont Community College.



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Kaylah Holland
Alex Kuamoo
Peg Mueller
Jahnavi Naik
Sumitra Nair
Shari Schwarzwald
Christine Wu
Cheryl Yung

HARP

Tessa Jackson

FLUTE

Christine Brillon
Nena Harris
Shelly Johnson
Ansley Ledbetter
Elaina Palada*

FRENCH HORN

James Brown
Peggy Chapman
Gail Clarke*
Jill Wyse

VIOLA

Hennigan Kearns, Jr.*
Becca Mionis
Kyle Marcum
Sherri Read

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Amy Ramesh
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Scott Rauschenberg

CELLO

Liz Alexander*
Paul Cappers
Stephanie Hoffman
John Mooney

STRING BASS

David Manseau*
Uno Torres

PIANO

Collin Willoughby

OBOE

Annesha Dib
Donna Swahlan*

BASSOON

Michele Jean-Jumeau
Anne Manseau*

TRUMPET

Ken Nodes*
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*Section Leader



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You!**



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