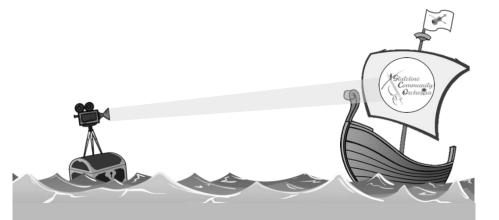
SPECIAL THANKS TO:

- PUMC and Mr. Martin Dickey for use of rehearsal space
- Ms. Connie Grantham and Catawba River Winds for initial guidance and resources
- All the musicians: those that played in the initial weeks, those that joined along the way
- RCO Raleigh Community Orchestra for their model, inspiration, and information sharing
- RTOOT Really Terrible Orchestra of the Triangle for their donation of music to us
- Mr. Jim Edwards for conducting those early rehearsals
- Mr. Shirin Biswas- for the design of our logo
- Mr. Keenan Harmon guidance, suggestions, and friendship
- Pineville merchants who allowed us to post recruitment & concert flyers
- Ralph Rae and Glenn Luetkemeier for modifying the podium for tonight's performance
- & Kelly Chiseck, PUMC, for her assistance with children's crafts
- & All of you for joining us on our Maiden Voyage!!

Thank you for being the wind in our sails.

Statelineorchestra.org



STATELINE COMMUNITY ORCHESTRA

Presents:
Pirate Ships and Movie Clips
A Debut Concert

Tuesday, May 2nd 7:00 PM Pineville United Methodist Church

SCO MUSICIANS

Conductor: David Gordon

<u>Flute</u> Elaina Palada	<u>Trumpet</u> Ken Edmonds	<u>Violin I</u> Shari Schwarzwald	
		Brianna Whitrock	Overture to
Christine Brillon	Ken Nodes		from the Se
Chelsea Minnihan	Xander Nodes	Tomoko Hannah	from the se
Natalia Kraft		Aidan Billings	Selections 1
	<u>Trombone</u>		
Oboe	Chase Turner	<u>Violin II</u>	Carmen Su
Donna Swahlan	Glenn Luetkemeier	Amy Cairns	
	Erick Fischer	Alexandra Kuamoo	Themes fro
Clarinet		Erika Brooks	
Heather Gering	<u>Tuba</u>	Sumitra Nair	
Rebekah Watterson	Alex Lazarus	Peg Mueller	John Willia
Trecentari VI accessor	THE Education	1 og maener	Soundtrack
Bassoon	Percussion	<u>Viola</u>	_
David Wallace	Chris Miller	Jim Edwards	Overture to
Anne Manseau	Shelly Johnson	Peg Furman	Pirates of P
	•	Becca Mionis	
<u>Horn</u>		Sherri Read	James Horr
Gail Clarke		2110111 11000	Hollywood
James Brown		Cello	•
Jill Wyse		Liz Alexander	Pirates of the
Nathan Tucker			
naman Tucker		Mary Ann Watson	

JT Cobb-Curtis

<u>Double Bass</u> David Manseau

PROGRAM

Overture to the Abduction	W.A. Mozart	
from the Seraglio	(1756–1791)	
Selections from	Georges Bizet	
Carmen Suite No. 2	(1838–1875)	
Themes from 007	Arr. Calvin Custer	
	(1939–1998)	
John Williams:	Arr. Ted Ricketts	
Soundtrack Highlights		
Overture to the	Arthur Sullivan	
Pirates of Penzance	(1842–1900)	
James Horner:	Arr. John Moss	
Hollywood Blockbusters	(1948–2010)	
Pirates of the Caribbean	Arr. Ted Ricketts	

